**Jean Boghossian**

**BIO**

***About The Artist***

Jean Boghossian is an inventive multidisciplinary artist known for incorporating burn marks into his abstract creations. He purposefully employs fire, an aggressive and disruptive force, in search of balance and harmony within his art. Recognizing the inherent unpredictability of fire, Boghossian participates in its dance, choosing to halt the process when he feels equilibrium has been achieved.

Born in Aleppo in 1949, Boghossian comes from a lineage of jewelers. While working for his family, he studied Economics and Sociology at the University of Saint-Joseph in Beirut. The outbreak of the Lebanese Civil War in 1975 forced him to relocate to Belgium. Over thirty years ago, he pursued his passion for art by enrolling at the Academy of Fine Arts in Boitsfort, Brussels, while continuing to manage the family business. In 1992, he established the Boghossian Foundation with his brother and father.

Boghossian is among a small number of artists worldwide who experiment with fire and smoke as artistic media. He employs a variety of torches to create unique effects, and although his abstract style has some parallels to the Zero-movement and Fluxus, he does not identify with any particular artistic movement.

His fiery approach is applied to various materials, including canvas, paper, books, and plastics, often resulting in distinct perforation patterns. Boghossian's paintings and drawings incorporate mixed media such as watercolor, charcoal, oil, pigments, and acrylic paint, with techniques including folding, collage, and uprooting. His sculptures are crafted from diverse materials like wood, polystyrene, clay, marble, and bronze, some of which are also subjected to the transformative power of fire.

**CV**

***Jean Boghossian has participated in recent Solo and Group Exhibitions****:*

**2023**

* *Making Waves* | Boon Gallery | Knokke, Belgium
* *Art Busan* | N Gallery | Seoul, South Korea
* *The Sea is Green* | Monte-Carlo, Monaco
* *Eruption* | Anima Gallery | Doha, Qatar
* *Jean Boghossian* | Opera Gallery | Monaco
* *BRAFA* | Boon Gallery | Brussels, Belgium
* *Sculptura Festival #1* | Sculptura Gallery | Gare Maritime - Brussels, Belgium

**2022**

* Bentley Art Car Course | Brussels, Belgium
* *Dialogue* | The Matenadaran | Yerevan, Armenia
* *Antinomia Ardente* | Gallerie Il Ponte | Italy
* *Melencolia Contemporanea* | Compagnia della Vela | Venice, Italy
* *Mazarine Variations* | Paris, France

**2021**

* Bozar | Art on Paper | Brussels, Belgium
* Boon Gallery | Knokke, Belgium
* Anima Gallery | online exhibition | International
* *Jean Boghossian* | Wilford X | Temse, Belgium
* *Recent works* | Avenue Louise | Brussels, Belgium

**2020**

* *Jean Boghossian* | Wilford X | Temse, Belgium
* BRAFA Art Fair | Boon Gallery | Brussels, Belgium
* *Feuerspuren* - part of the artistic project *Sichtweisen* | Burgkirche - Friedberg, Germany

**2019**

* *Flamme intérieure* | Wooyang Museum of Contemporary Arts, Korea| 2019 – 2020
* Museum und Park Kalkriese Germany | 2019 – 2020
* *Cessez le feu!* | United Nations Office, Geneva
* *About Nature and Colours* | Galerie Tanit | Munich, Germany
* *Ekphrasis* | Villa Empain | Brussels, Belgium

**2018**

* *Rythmes & Matières* | Galerie Valérie Bach, Brussels
* *Rhapsody in Red and Blu*e | Galerie Pièce Unique, Paris
* Jean Boghossian | Cardi Gallery, London
* *Flamme intérieure* | Museum Ground | Republic of Korea
* Building with Fire | L’Orient Le Jour building Beirut | Lebanon
* *Fiamma Inestinguibile II* |The National Gallery of Armenia | Yerevan, Armenia
* Frieze New York | Cardi Gallery | New York, United States of America
* Art Monte-Carlo | Cardi Gallery | Monaco
* *Unpredictable Horizon*s | Ayyam Gallery | Dubai, United Arab Emirates

**2017**

* Armenian Center of Contemporary Experimental Art, Yerevan | 2017 & 2007
* *Fiamma Inestinguibile* | 57th Venice Biennale - Armenian National Pavilion - Palazzo Zenobio | Venice, Italy
* Traces Sensibles | Musée d’Ixelles | Brussels, Belgium

**2015**

* *Au rendez-vous des amis* | Palazzo Vitelli | Città di Castello, Italy
* *Sonore Visiva* |Museo Archeologico di Atina e della Valle di Comino | Atina, Italy
* *Tra due Fuochi* | Beirut Exhibition Center | Beirut, Lebanon | 2015 & 2011

**2014**

* *Secrète Architecture* | Black Box Bis Gallery |Brussels, Belgium

**2013**

* *Abu Dhabi Art* | Agial Art Gallery | Abu Dhabi, United Arab Emirates

**2012**

* *Vers la lumière* | Youngeun Museum of Contemporary Art | Republic of Korea
* Galerie Guy Ledune | Brussels, Belgium |2012 – 2010 – 2009 – 2008 – 2007